

DEDICATED TO MY FRIENDS

ARTHUR H. KHERMS & DORA COLE.

WITMARK  
POPULAR  
PUBLICATIONS

# RAGGON



*Yours in rag time  
Max Hoffman*

A MEDLEY  
OF THE LATEST  
COON SONG HITS.

By 5

# MAX. HOFFMAN.

COMPOSER OF "RAG MEDLEY" ETC.



PUBLISHED BY

## M. WITMARK & SONS.



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# "RAGTOWN RAGS."

By MAX HOFFMAN.

**Moderato.**

"Sarah Jackson's

Wedding day." (COHN.)

*mf*

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble. A dynamic marking of *mf* is present.

This system contains the next two staves of music, continuing the piece. The notation remains consistent with the first system, showing the continuation of the eighth-note accompaniment and the melodic line.

This system contains the next two staves of music. It includes a first ending bracket over the final two measures of the system, marked with a '1.' above the staff.

This system contains the next two staves of music, including a second ending bracket over the final two measures, marked with a '2.' above the staff.

**Moderato.** "Had enough of bluffin' go way man." (GILLESPIE.)

This system contains the first two staves of the second piece. The key signature has two flats, and the time signature is 2/4. The melody is more rhythmic and syncopated than the first piece.

This system contains the next two staves of music for the second piece, continuing the syncopated melody and accompaniment.

"Look on your coon oh Babe." *ANDERSON.*

"Bom-Ba-Shay" *HOFFMANN.*

1



"Mammy's Little Pumpkins Colored"



Coons! (HILLMAN & PERRIN.)



First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The music features a complex texture with many chords and moving lines in both hands.

Second system of musical notation, continuing the piece with similar complexity and texture as the first system.

Third system of musical notation, continuing the piece with similar complexity and texture as the first system.

"If you've got any sense you'll go." (HARNEY.)

Fourth system of musical notation, starting with a new key signature of two flats (Bb, Eb) and a 2/4 time signature. The music is marked *ff* (fortissimo). The texture is more rhythmic and driving than the previous systems.

Fifth system of musical notation, continuing the piece in the new key signature and time signature.

Sixth system of musical notation, continuing the piece in the new key signature and time signature.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a rhythmic accompaniment with eighth and sixteenth notes, and some chords.

The second system of music continues the piece with two staves. It maintains the same key signature and rhythmic patterns as the first system.

The third system of music continues the piece with two staves. The notation includes various chordal textures and melodic lines.

The fourth system of music continues the piece with two staves. The music shows a progression of chords and rhythmic accompaniment.

"My Pretty Coontown Belle" (HILLMAN & PERRIN.)

The fifth system of music continues the piece with two staves. It features a variety of musical textures and dynamics.

The sixth system of music concludes the piece with two staves. The notation includes a final cadence and some decorative flourishes.



1. 2. 7

"I'm the warm-

est member in the land!" *GEARY.*

1. 2.

# COON SONGS

THAT ARE ALL THE RAGE IN THE RAGE OF COON SONGS



**Dat's Me** ..... *Alf. Hampton & F. A. Silberberg* 50  
*A plantation love song. Sung by Geo. Wilson and Kittle Mitchell at Hammerstein's Olympics.*  
**De Coonville Grand Cake Walk** *Dave Reed, Jr.* 50  
*Geo. Primrose's great success.*

- My Gal is a High Born Lady**.....*Barney Fagan* 50  
 The best high-class Coon song of the day. Sung by Clara Wieland at Koster & Bial's; Chas. Ernest of Haverly's Minstrels; Lizzie B. Raymond, May Howard, Lillie Laurel; Clarice Agnew in a "Milk White Flag" Co. Isham's Octoroons, and by the Hawthorne Sisters in England and on the Continent, and the Abbott Sisters on their tour around the world.
- All Coons Look Alike to Me**.....*Ernest Hogan* 50  
 May Irwin's great success, also sung by Leola Mitchell the "human doll." Jennie Whitbeck, in "Gay Coney Island" Co., Eddie Foy and Eugene Stratton in London, Eng.
- Yer Baby's a Comin' to Town**.....*John T. Kelly* 50  
 Introduced by Pete Dailey and Company in a "Good Thing" Co.; Lucy Daly in "Gay New York" Co., and Evans & Hoey in "A Parlor Match" Co.
- Honey Does Yer Love Yer Man**.....*Ford & Bratton* 40  
 Sung with great success by Flora Irwin in "A Good Thing" Co.
- Leader of De Company B**.....*Dave Reed, Jr.* 40  
 Lucy Daly and her Piccanninies made this famous in the "Passing Show" Co. Featured as an arousing finale by leading Comedy Companies.
- Louiser**.....*W. T. Francis* 40  
 A beautiful plantation love song, quaintly rendered with telling effect by Willis P. Sweatnam and Al. Wilson.
- My Black Baby Mine**.....*Thos. LeMack* 50  
 LeMack's prettiest composition. A charming serenade with novel quartette chorus ad. lib. Marie Cahill in "Excelsior Jr." received great applause, nightly, on this song.
- I Want Dem Presents Back**.....*Paul West* 40  
 A humorous innovation in the Coon line. Anna Boyd's big hit in "Nancy Hanks" Co., and Jennie Yeamans with Russell Brothers' Co.
- The Raccoon and the Bee**.....*Ed. Abeles* 40  
 Sung by Miss Marion Giroux and Mr. Abeles in the wonderful comedy success, "My Friend From India." Every newspaper gave this song favorable mention the morning after the production of the play.
- De Darkey Cavaliers**.....*Dave Reed, Jr.* 40  
 A bright March song, companion to Leader Co. B. Featured in the "Widow Jones" Co., also sung by the "Reed Birds" and Geo. Wilson of Primrose & West's Minstrels.
- Lucy Lou**.....*A. B. Sloane* 40  
 By the composer of the musical extravaganza, "Jack and the Beanstalk." Sung by Geo. Thatcher & Ed. Marble.
- Hush yo' Business, Oh Go On**.....*Midgley & Levi* 40  
 Sung by Miss Merri Osborne as Little Miss Moffit, in "Jack and the Beanstalk," at the Casino, New York.
- My Coal Black Lady**.....*W. T. Jefferson* 40  
 A bright darkey song of the modern school. Refrain very catchy. Sung by Will Brown.
- The 9th Battalion on Parade**.....*B. Williams & E. Hogan* 40  
 A spirited march song of the colored gentry, introduced by the Nichol Sisters and Williams & Walker, the Kololed Kings of Komeby.
- Mr. Johnson, Turn Me Loose**.....*Ben. R. Harney* 50  
 A new idea in Coon songs. Introduced and sung with great success by the author, with the Howard Atheneum Co.
- You've Been a Good Old Wagon,  
 But You've Done Broke Down**.....*Ben R Harney* 50  
 Another of Mr. Harney's novel Coon Songs, introducing the now popular "Negro Rag Tune" which made Mr. Harney famous.
- Climb de Golden Fence**.....*Hattie Starr and N. D. Mann* 40  
 Sung here and in London, Berlin, Vienna, Amsterdam and other European cities by the Sisters Hawthorne.
- His Parents Have'nt Seen Him Since**.....*Wm. Devere* 40  
 Otis Harlan's continued success in "A Black Sheep" Co., and Julie Mackey in London, Eng.
- Mammy's Little Piccanninny boy**.....*Bert Williams* 50  
 A levee lullaby with Coon effect peculiar to the Southern mammy. Very pretty in its striking weirdness. Sung by Flo Irwin and the composer.

**Since Sarah Jackson's Name  
 is Changed to Brown** *F. N. Statia & P. Cohn* 40  
*A big hit with the charming character comedienne Zelma Pawlston.*  
**Africa's Four Hundred**.....*Barney Fagan* 50  
*Companion to h's famous "My Gal is a High Born Lady," introduced in the Western success "Miss Chicago."*

**M. WITMARK & SONS,**  
**PUBLISHERS,** **New York, Chicago & San Francisco.**